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Dangerous Rhythm Why Movie Musicals

For a book written by a man who is known for writing such in-depth pieces about musicals, much of Dangerous Rhythm sounds like an attack on almost every musical ever put on film. Sure, he heaps major amounts of praise on the expected classics, but most of the comments skew towards deriding most of the genre's output.

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Dangerous Rhythm: Why Movie Musicals Matter by Richard Barrios

In *Dangerous Rhythm: Why Movie Musicals Matter*, award winning historian Richard Barrios explores movie musicals from those first hits, *The Jazz Singer* and *Broadway Melody*, to present-day Oscar...

Dangerous Rhythm: Why Movie Musicals Matter - Richard ...

In *Dangerous Rhythm: Why Movie Musicals Matter*, award winning historian Richard Barrios explores movie musicals from those first hits, *The Jazz Singer* and *Broadway Melody*, to present-day Oscar winners *Chicago* and *Les Mis rables*.

Dangerous Rhythm: Why Movie Musicals Matter: Barrios ...

Insightful, witty, as exuberant as its subject matter, *Dangerous Rhythm* offers a fresh, revolutionary take on a uniquely American institution: the movie musical. In a book that is at once

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history, analysis, investigation, and meditation, noted film historian Richard Barrios takes on the entire musical spectrum, from Al Jolson and *The Broadway Melody* to hip-hop and *Les Misérables*.

Dangerous Rhythm: Why Movie Musicals Matter: Amazon.co.uk ...

In *Dangerous Rhythm: Why Movie Musicals Matter*, award winning historian Richard Barrios explores movie musicals from those first hits, *The Jazz Singer* and *Broadway Melody*, to present-day Oscar...

Dangerous Rhythm: Why Movie Musicals Matter - Broadway ...

Dangerous Rhythm: Why Movie Musicals Matter; By Richard Barrios Singin' in the Rain, *The Sound of Music*, *Camelot*--love them, or love to hate them, movie musicals have been a major part of all our lives. They're so glitzy and catchy it seems impossible that they could have turned out any differently than they did

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onscreen.

Dangerous Rhythm: Why Movie Musicals Matter

Dangerous Rhythm: Why Movie Musicals Matter by Richard Barrios is a revealing look at the movie musical genre. It explores how musicals have been received by audiences and how they've struggled to grow and succeed as a movie genre.

Dangerous Rhythm: Why Movie Musicals Matter by Richard Barrios

In DANGEROUS RHYTHM: Why Movie Musicals Matter, Richard Barrios deconstructs the American film musical to understand how they entrance an entire country or how they flop. Film musicals are difficult to do right, and Barrios finds that an adaptation's relationship to musical film history can make or break the adaptation.

Dangerous Rhythm: Why Movie Musicals Matter by Richard ...

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In "Dangerous Rhythm: Why Movie Musicals Matter," historian Richard Barrios explores movie musicals from the first hit, the Jazz Singer, to present-day examples like Chicago and Les Misérables ...

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In Dangerous Rhythm: Why Movie Musicals Matter, award winning historian Richard Barrios explores movie musicals from those first hits, The Jazz Singer and Broadway Melody, to present-day Oscar...

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Dangerous Rhythm: Why Movie Musicals Matter by Richard ...

I am a lifelong fan of the Hollywood musical. I have believed movie musicals matter since I was 10 years old. And while I have not written an opinionated critical history of the movie musical, if I were to write one, I could only hope to come up with something as enjoyable and thought-provoking as Dangerous Rhythm.

Amazon.com: Customer reviews:

Dangerous Rhythm: Why Movie ...

Read Online Dangerous Rhythm Why Movie Musicals Matter matter, Dangerous Rhythm offers a fresh, revolutionary take on a uniquely American institution: the movie musical. In a book that is at once history, analysis, investigation, and meditation, noted film historian

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Dangerous Rhythm : Why Movie Musicals Matter by Richard ...

A review of Dangerous Rhythm: Why Movie Musicals Matter, by Richard Barrios, whose commitment to musical cinema you can't knock, but whose prose style you should Sam Leith 'There is nothin' like a dame' — nice songs, shame about the lighting: Mitzi Gaynor in 'South Pacific', 1958

Why movie musicals matter - to this author anyway | The ...

Dangerous Rhythm: Why Movie Musicals Matter Richard Barrios Abstract. History, reflection, criticism, and praise all combine to produce this informed, thoughtful, and exuberant look at the musical film. Over its nine-decade history, the musical has gone through

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stages of plenty and famine, relevance and inconsequence, acclaim and ridicule.

Dangerous Rhythm: Why Movie Musicals Matter - Oxford ...

Dangerous Rhythm: Why Movie Musicals Matter by Richard Barrios
Dangerous Rhythm: Why Movie Musicals Matter by Richard Barrios
RICKEY, CARRIE
2015-07-01 00:00:00 their own, Lucas and Spielberg deliver their imaginative musings in predominantly realist form. For example, creatures in the Star Wars universe move as they presumably would on the worlds where they allegedly existed; the animators of ...

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Insightful, exuberant, and witty, Dangerous Rhythm offers a fresh, sometimes revolutionary take on a uniquely American institution: the movie musical. Combining chronicle with critique and analysis, award-winning

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historian Richard Barrios lays out the whole of the musical's glorious and rocky existence, from Al Jolson to Les Miserables.

Dangerous rhythm : why movie musicals matter (eBook, 2014 ...

Dangerous Rhythm: Why Movie Musicals Matter by Richard Barrios. 276pp, OUP, Telegraph offer price: £20.69 (PLUS £1.95 p&p) (RRP £22.99, ebook £19.35). Call 0844 871 1515 or see [books.telegraph ...](http://books.telegraph...)

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