

Jenny Saville

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Jenny Saville

Jenny Saville RA (born 7 May 1970) is a contemporary British painter and an original member of the Young British Artists. She is known for her large-scale painted depictions of nude women. Saville has been credited with originating a new and challenging method of painting the female nude and reinventing figure painting for contemporary art.

Jenny Saville - Wikipedia

Jenny Saville was born on May 7, 1970, in Cambridge. Her parents, both educators, moved Jenny and her brothers and sister frequently from school to school as her father pursued a career as a school administrator. After attending several schools, she finished secondary school at Newark, Nottinghamshire.

Jenny Saville Paintings, Bio, Ideas | TheArtStory

—Jenny Saville In her depictions of the human form, Jenny Saville transcends the boundaries of both classical figuration and modern abstraction. Oil paint, applied in heavy layers, becomes as visceral as flesh itself, each painted mark maintaining a supple, mobile life of its own.

Jenny Saville | Gagosian

Jenny Saville is a contemporary British painter whose stylized nude portraits of voluminous female bodies have brought her international acclaim. Among her best-known works is the large-scale self-portrait *Branded* (1992), in which the artist distorts her own torso and breasts through painting, making both body parts pendulous and imposing.

Jenny Saville | artnet

Jenny Saville is probably best known for her large scale oil paintings of fleshy,

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obese female figures. Saville's work invokes a deep fascination in the palpability of flesh, extremities of anatomy, and the grotesque combined with a masterly and yet intuitive instinct for the handling of paint.

Jenny Saville | Artist | Royal Academy of Arts

Biography Fascinated by pathological perceptions of the body, Jenny Saville's paintings depict grotesque, hyperreal visions of the human figure where faces are dismembered and flesh abounds.

Jenny Saville - 21 Artworks, Bio & Shows on Artsy

Jenny Saville RA (born 7 May 1970) is a contemporary British painter associated with the Young British Artists. She is known for her large-scale painted depictions of nude women. Saville works and lives in Oxford, England. Saville was born on 7 May 1970 in Cambridge, England.

Jenny Saville - 36 artworks - painting - WikiArt

Jenny Saville In her depictions of the human form, Jenny Saville transcends the boundaries of both classical figuration and modern abstraction. Oil paint, applied in heavy layers, becomes as visceral as flesh itself, each painted mark maintaining a supple, mobile life of its own.

Jenny Saville | Fairs & Collecting | Gagosian

Jenny Saville Contemporary British painter born on 7 May 1970 in Cambridge.

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Jenny Saville in her Oxford studio. Photograph: Pal Hansen for the Observer Saville made her name with giant paintings of fleshy, flawed bodies. She talks about being bankrolled by Charles Saatchi,...

Jenny Saville: 'I used to be anti-beauty' | Art and design ...

Jenny Saville is a real painter's painter. She constructs painting with the weighty heft of sculpture. Her exaggerated nudes point up, with an agonizing frankness, the disparity between the way women are perceived and the way that they feel about their bodies.

Jenny Saville - Torso 2 - Contemporary Art

—Jenny Saville. Gagosian is pleased to present Elpis, an exhibition of new paintings by Jenny Saville. This exhibition marks the reopening of the gallery at 980 Madison Avenue following the pandemic-related shutdown in March.

Jenny Saville: Elpis, 980 Madison Avenue, New York ...

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Jenny Saville | Vis and Ramin I (2018) | Artsy

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Jenny Saville | Artist Bio and Art for Sale | Artspace

Jenny Saville is a renowned British painter, best known for her exuberantly rich, naturalistic portraits of huge, overweight, nude women, her work often focuses on particularly defiled or unattractive body parts, herself as well as of other individuals.

Jenny Saville Painter - Biography, Facts and Paintings

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Jenny Saville: Elpis at Gagosian - galleriesnow.net

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In a recently published article, Jenny Saville has stated that 'Leonardo's sketch for the Burlington House Cartoon - I call it the Black Mass drawing - is, I think, the greatest drawing ever made in the history of art. It really pre-empts everything that happens in art all the way up to abstraction. I never tire of looking at it.

Jenny SAVILLE | Mother and

Children (After the Leonardo ...

The most comprehensive monograph on figurative painter Jenny Saville, whose large-scale nudes continue to challenge accepted ideals of beauty. Thirteen years after her first Rizzoli monograph, British artist Jenny Saville, an original member of the Young British Artists, releases her most definitive book, including never-before-published paintings from her most recent exhibition at Gagosian in New York.

Amazon.com: Jenny Saville (9780847862900): Calvocoressi ...

Jenny Saville An in-depth podcast conversation on the painter's big influences, from Michelangelo to Cy Twombly Hosted by Ben Luke. Produced by Julia Michalska, David Clack and Aimee Dawson.

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