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A director and his actors translate the story from the written page into a visual presentation. So often our reception of a book-based movie has more to do with our expectations and reading of the literature than with the job that the movie production did or did not do.

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However, recent trends in adaptation theory have moved away from the dichotomy of film and literature and toward a focus on multidirectional flows across a transmedia model, concentrating less on what has been lost by a text during the process of adaptation, and more on what the text has gained by taking on a new form or variation.

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