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"[T]he mask in a primitive festival is revered and experienced as a veritable apparition of the mythical being that it represents — even though everyone knows that a man made the mask and that a man is wearing it. The one wearing it, furthermore, is identified with the god during the time of the ritual of which the mask is a part.

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Joseph Campbell - Wikipedia

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Creative Mythology The Masks Of God 4 Joseph Campbell

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The author of such acclaimed books as Hero With a Thousand Faces and The Power of Myth discuss the primitive roots of mythology, examining them in light of the most recent discoveries in archaeology, anthropology, and psychology The Masks Of God Creative Mythology

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In this wonderful book, the first volume of Campbell's monumental Masks of God series, we are given a look at the earliest myths and beliefs of man, from the cave dwellers to surviving indigenous tribes of today, and how these myths changed and developed over time, influencing later myths.

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